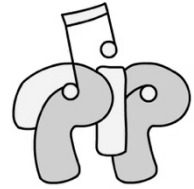


Application for Partners in Performance 2025/2026



Please type responses on this form and submit your application,
along with supplementary materials as an email attachment to:

Keiko Mori, Program Director
pipmusic.info@gmail.com
by November 15, 2024

A selection committee will review all applications after the deadline (late submissions may be considered). Successful 2025/2026 Partners in Performance recipients will be notified by January 2025.

A copy of the organization's 501(c)(3) letter is required.

Letters of recommendation are encouraged to accompany the application.

(Please refer to the "Eligibility and Application Guidelines" for more information.)

Principal Presenter: _____

Address: _____

Phone: _____

Website: _____

Director: _____

Email Address: _____

Annual Budget of the Organization: _____

(Please attach a separate sheet listing the administrative, educational and artistic budgets.)

Number of Performances/Services Financed by Budget per Year: _____

Number of Classical Music Performances/Services per Year: _____

Nearest Major Airport and Distance (in miles): _____

Nearest Major Concert Venue and Distance (in miles):

Proposed PiP Recital Venue and Seating Capacity:

Scheduling and Availability Limitations for the 2025/2026 Season:

[*Please include the partner organization's information below if applying together.]

Partner organization: _____

Address: _____

Phone: _____

Website: _____

Director: _____

Email Address: _____

Annual Budget of the Organization: _____

Nearest Major Concert Venue and Distance (in miles):

[*Please provide the principal presenter's responses to the following questions.

Attach additional sheets for responses, if necessary.]

1) Please describe your organization's history of operations and community involvement, including volunteer support:

2) Please describe your organization's history of presenting and organizing chamber music recitals:

3) Please explain how funds from PiP-sponsored recitals could help sustain your organization or classical music, preferably chamber music, in your community:

4) Please outline a strategy for strengthening relationships with your partner organization, including the rationale for selecting your partner:

We understand and agree to the terms of the performance should we be selected for the program.

Signed:

Executive or Artistic Director, Principal Presenter

Executive or Artistic Director, Partner Organization