Partners in Performance Special Virtual Event Opportunities with Midori

Requirement and Submission Form

Requirements for Recital Presenter:

1) Must be able to host on a platform with a high quality Wi-Fi speed (800kbps/1.0Mbps) or with Ethernet (recommended) for high-quality video
2) Must be a current or former PiP grant recipient

Please email the completed form to Keiko Mori, Program Director, at pipmusic.info@gmail.com.

Please note: SUBMISSIONS WILL BE ACCEPTED ON A FIRST-COME FIRST-SERVED BASIS.

Name of Presenter: _____

Contact Person:

    Name: _____

    Email: _____

    Phone: _____

Please select *up to 3 supplemental live programs (in addition to the main virtual recital with a 40-minute pre-recorded performance)* your organization would like to request.

Your choice(s): _____

a) Q&A session with Midori at the end of the virtual recital
b) Talking program note: a demonstration of pieces to be included in the virtual recital within 2 weeks prior to the recital; the presenter can choose a target audience.
c) Presentation and discussion on how to expand inclusivity in classical music within 2 weeks prior to the recital—based on Midori's past and current projects of bringing music to underrepresented populations; the presentation may include a short performance of Midori.
d) Violin/string masterclass with local students; masterclass must be offered for free of charge to students and parents.

Please check the following boxes to meet the requirements:

☐ I attest to being able to host a group on an online platform with high quality Wi-Fi speed 800kbps/1.0Mbps or with the Ethernet (recommended).

☐ I attest that the Virtual Recital and masterclass, if selected, will be provided for free of charge to the audience or students and parents.

☐ I attest that the Virtual Recital or supplemental programs, if accepted, will not be recorded, distributed, or downloaded in any form.

Signature: Date:

_____   _____